

# Color247 Technology

Feb 2020 Galaxy Training

www.galaxysecurityinc.com



### **Low-light Level Comparison**

|   | Starlight+                  | Color247  |
|---|-----------------------------|---|
| Basic Starlight   |                             | Continuous color surveillance for   |
| Good low-light performance for applications down to .008009 lux | down to 0.004 lux or lower. | scenes with ~1.0 lux backlighting<br>(-NI). Image remains in constant<br>color with no IR cut-filter or IR<br>illumination. |



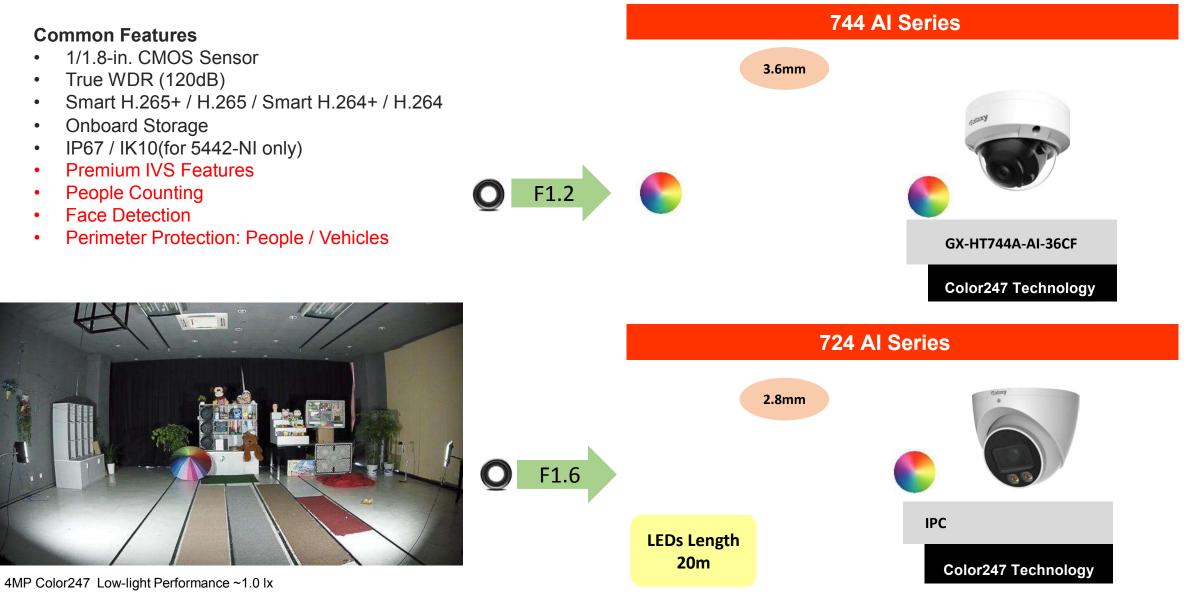


GX-HT724-AI-LED-28CF GX-HT744A-AI-36CF

### 4MP Color247 Al



### ePoE 4MP 700 AI Series Cameras w/ Color247



# What if you could rely on clear, full color images in dark conditions?





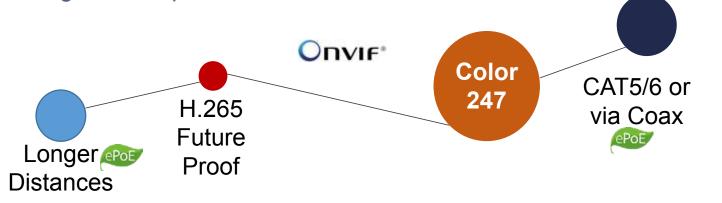
# ePoE Color247

### **Color Images in the Dark**

ePoE 4MP Color247 Camera (700 AI CF) Series offers a back-illuminated, stacked 1/1.8" CMOS structure for optimal sensitivity in low-light scenes. Thanks to a large F1.2(-NI) aperture, a higher amount of absorbed light is filtered for 4x's the brightness of a normal camera. Requiring as little as 1.0 lux ambient light, nighttime images are captured in vivid color for better identification.



Captured using 4MP 700 AI CF Series Color247 @ 10:53 pm





# Low-light Performance at 10:53 p.m. @ ~1 lux



#### Standard Camera

#### ePoE 4MP Standard IR Camera



Captured using 4MP (standard camera with IR/ICR) Series @ 10:53 pm | **1/3**" **CMOS** 

- Best for areas that are well lit at night
- Better for short distances when used in dark applications without ambient light
- · Best if color details are not required at night

### 700 AI CF Series

#### ePoE 4MP Color247 Camera



Captured using 4MP 700 AI CF Series Color247 @ 10:53 pm | **1/1.8" CMOS** 

- Best for areas that have some ambient lighting such as a street light
- Best for mid to long range distances when used in dark applications with ~1.0 ambient light
- · Best for when color details are required at night

| 4MP 700 AI CF               | 4MP Standard Camera |  |
|-----------------------------|---------------------|--|
| 1/1.8"                      | 1/3"                |  |
|                             |                     |  |
| (Penny for size comparison) |                     |  |

# ePoE Color247 Cameras

### **Perimeter Protection**

700 AI CF Series makes video surveillance more relevant by adding a second layer of analytics for higher efficiency.

Perimeter Protection: Monitor a defined **area or line** for tripwire or intrusion violations. The camerathen distinguishes between humans and vehicles. False alarms are reduced due to animals, weather, swaying trees and shadows.

With the ability to search by**human** or **vehicle**, time can be greatly reduced.

Available on GX-HT724-AI-LED-28CF / GX-HT744A-AI-36CF



Perimeter Protection can distinguish between people and vehicles

### ePoE 4MP Comparison

|                | 4MP ePoE Color247 Network  | 4MP ePoE Color247 Network  | 4MP Starlight Network<br>Dome Camera               |
|----------------|--|--|--|
|                | Dome Camera  | Eyeball Camera   |  |
| Model          | GX-HT744A-AI-36CF  | GX-HT724-AI-LED-28CF   | GX-HT744A-AI-28                                    |
|                |  |  |  |
|                | ePoF   |  |  |
| Resolution     | 4MP Fixed Lens   | 4MP Fixed Lens   | 4MP Fixed Lens                                     |
| Sensor         | 1/1.8-in. CMOS   | 1/1.8-in. CMOS   | 1/2.7-in. CMOS                                     |
| Illumination   | Color247<br>Color: 0.00022 lux at F1.2   | Color247<br>Color: 0.00022 lux at F1.2   | Starlight  |
|                | (1/3 s, 30 IRE)  | (1/3 s, 30 IRE)  | 0.005 Lux@F1.6                                     |
|                | Color: 0.0022 lux at <b>F1.2</b> (1/30 s, 30 IRE);<br><i>requires 1lux light</i>                               | Color: 0.0022 lux at <b>F1.6</b> (1/30 s, 30<br>IRE); <i>requires 1lux light</i>                               |  |
| Day / Night    | Electronic D/N   | True D/N (ICR)   | True D/N (ICR)                                     |
| Lens           | 3.6mm  | 2.8/3.6/6mm  | 2.8mm  |
| IR             | N/A  | N/A  | 164ft  |
| WDR            | True WDR (120 dB)  | True WDR (120 dB)  | True WDR (120 dB)                                  |
| Codec          | Smart H.265+ / Smart H.264+  | Smart H.265+ / Smart H.264+  | Smart H.265+ / Smart H.264+                        |
| FPS            | 4MP (2688 x 1520) at 30 fps  | 4MP (2688 x 1520) at 30 fps  | 4MP (2688 x 1520) at 30 fps                        |
| Audio          | 1 in / 1 out   | 1 in / 1 out   | 1 in / 1 out                                       |
| Environmental  | IP67 / IK10  | IP67   | IP67 / IK10  |
| Operating Temp | –22° F to +140° F  | –40° F to +140° F  | –22° F to +140° F                                  |
| Functions      | <ul> <li>Perimeter Protection</li> <li>People Counting</li> <li>Premium IVS</li> <li>Face Detection</li> </ul> | <ul> <li>Perimeter Protection</li> <li>People Counting</li> <li>Premium IVS</li> <li>Face Detection</li> </ul> | <ul><li>Perimeter Protection</li><li>SMD</li></ul> |

Color247 🔍 🄇

Offers a back-illuminated, stacked CMOS structure for optimal sensitivity in low-light scenes with 1.0 lux minimum ambient light.

### Starlight

Images remain in color longer with low-light performance down to .005 lux or lower.

Ideal for applications with very little to no backlighting.







Normal camera



Starlight camera



Color247 Camera



### ePoE 4MP Comparison

|                | 4MP ePoE Color247 Network   | 4MP ePoE Color247 Network  | 4 MP ColorVu Fixed  |
|----------------|---|--|---|
|                | Dome Camera   | Eyeball Camera   | Bullet/Turret Network Camera  |
| Model          | GX-HT744A-AI-36CF   | GX-HT724-AI-LED-28CF   | DS-2CD2T47G1-L  |
|                |   |  | DS-2CD2347G1-L(U)   |
|                | ePoe  |  | ColorVu   |
| Resolution     | 4MP Fixed Lens  | 4MP Fixed Lens   | 4MP Fixed Lens  |
| Sensor         | 1/1.8-in. CMOS  | 1/1.8-in. CMOS   | 1/1.8-in. CMOS  |
| Illumination   | Color247<br>Color: 0.00022 lux at F1.2<br>(1/3 s, 30 IRE)<br>Color: 0.0022 lux at <b>F1.2</b> (1/30 s, 30 IRE); | Color247<br>Color: 0.00022 lux at F1.2<br>(1/3 s, 30 IRE)<br>Color: 0.0022 lux at <b>F1.6</b> (1/30 s, 30      | Full-Time Color:<br>0.0014 Lux @ (F1.0, AGC ON)<br>0 Lux with Light |
|                | requires 1lux light   | IRE); requires 1lux light  |   |
| Day / Night    | Electronic D/N  | True D/N (ICR)   | Auto  |
| Lens           | 3.6mm   | 2.8/3.6/6mm  | 4mm/6mm   |
| IR             | N/A   | N/A  |   |
| WDR            | True WDR (120 dB)   | True WDR (120 dB)  | True WDR (120 dB)   |
| Codec          | Smart H.265+ / Smart H.264+   | Smart H.265+ / Smart H.264+  |   |
| FPS            | 4MP (2688 x 1520) at 30 fps   | 4MP (2688 x 1520) at 30 fps  | 2688 × 1520 @30fps  |
| Audio          | 1 in / 1 out  | 1 in / 1 out   |   |
| Environmental  | IP67 / IK10   | IP67   | IP67  |
| Operating Temp | –22° F to +140° F   | –40° F to +140° F  | -22 °F ~ 140 °F   |
| Functions      | <ul> <li>Perimeter Protection</li> <li>People Counting</li> <li>Premium IVS</li> <li>Face Detection</li> </ul>  | <ul> <li>Perimeter Protection</li> <li>People Counting</li> <li>Premium IVS</li> <li>Face Detection</li> </ul> | <ul><li>Face Detection</li><li>Standard IVS</li></ul>               |

### **HIKVISION**°



Offers a back-illuminated, stacked CMOS structure for optimal sensitivity in low-light scenes with 1.0 lux minimum ambient light.

Captured using 4MP (standard camera with IR/ICR) @ 12 am | 1/3" CMOS

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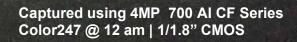
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### **Performance Comparison**

700 AI CF Series



GX-HT-NVR8000 Series



# HD 4in1

lux

|   | Starlight+                     | Color247   |
|---|--------------------------------|--|
| Basic Starlight   | The best low-light performance | Continuous color surveillance for  |
| Good low-light performance for applications down to .008009 | down to 0.004 lux or lower.    | scenes with ~1.0 lux backlighting.<br>Image remains in constant color<br>with no IR cut-filter or IR |

HD 4in1 Color247 Camera





illumination.



### **Low-light Level Comparison**

|   |  | Starlight+                     | Color247  |
|---|--|--------------------------------|---|
| Basic Starlight   | Enhanced Starlight<br>Enhanced low-light performance | The best low-light performance | Continuous color surveillance for scenes with ~1.0 lux backlighting.            |
| Good low-light performance for applications down to .008009 lux | under dark conditions down to .005007 lux.           | down to 0.004 fux of lower.    | Image remains in constant color<br>with no IR cut-filter or IR<br>illumination. |



With higher amount of absorbed light by the larger aperture, the

Color247 series camera is able to present a more vivid, brighter image

under lowlight conditions.



### 2MP Eyeball/Dome Cameras w/ Color247

#### **Common Features**

- 1/2.8-in. CMOS Sensor
- 3.6mm Fixed Lens
- True WDR (120dB) [700 Series], DWDR [700 LED Series]
- 2D Noise Reduction, 3D for [2249 Series]
- IP67 Ingress Protection
- Multi Video format (CVI, TVI, AHD, CVBS)
- Built-in Microphone



### Energy Savings | The

power consumption of a normal surveillance camera is around 8-12W with IR LED turning on, while the maximum power consumption of a **Color247** camera is under **4.2W**.

### 700 / 700 LED Series



HD 4in1



Color247 Technology

# Low-light Performance at 5:41 a.m. @ ~1 lux



Sensor Comparison 1/1.8" 1/3" (Penny for size comparison)

- Best for areas that are well lit at night
- Better for short distances when used in dark applications without ambient light
- · Best if color details are not required at night
- Best for areas that have some ambient lighting such as a street light
- Best for mid to long range distances when used in dark applications with ~1.0 ambient light
- · Best for when color details are required at night

### HIKVISION

|                | 2MP Color247 HD 4in1<br>LED Eyeball Camera                      | 2MP Color247 HD 4in1<br>Eyeball Camera                        | 2 MP Full Time Color Turret Camera   |
|----------------|---|---|--|
| Model          | GX-HT-XHD705FA-LED-36CF   | GX-HT-XHD705FA-36CF   | DS-2CE72DFT-F  |
|                | easy easy   | estr.   | ColorVu  |
| Resolution     | 2MP Fixed Lens  | 2MP Fixed Lens  | 2MP Fixed Lens   |
| Sensor         | 1/2.8 inch 2.16 Mega Pixels CMOS                                | Sony IMX327 1/2.8-in. CMOS image sensor /<br>1.0 Max Aperture | Panasonic CMOS image sensor<br>F1.0 Max Aperture                                 |
| Illumination   | <b>Color247</b><br>0.005Lux/F1.6, 30IRE,<br>0Lux white Light on | Color247<br>Color: 0.001 lux F1.0<br>Requires 1lux light      | Full Time Color<br>Color: 0.0005 Lux @ (F1.0, AGC ON), 0 Lux<br>with white light |
| Lens           | 3.6mm   | 3.6mm   | 3.6mm, 6mm   |
| Audio          | Built-in Microphone   | Built-in Microphone   |  |
| WDR            | DWDR  | True WDR (120dB)  | True WDR (130dB)   |
| FPS            | 2MP 1920 (H)×1080 (V)   | 1080p@30fps   | 1080p@30fps  |
| Environmental  | IP67  | IP67  | IP67   |
| Power          | 12V ±30% DC   | 2.4W 12VDC  | 3W 12VDC   |
| Operating Temp | -40°C to +60°C (-40°F to 140°F)                                 | -40°C to +60°C (-40°F to 140°F)                               | -40°C to +60°C (-40°F to 140°F)  |
| Housing        | Metal Housing & Base  | Metal Housing & Base  | Metal Housing & Plastic Base   |

# **Performance Comparison**

